



of moving colors productions

celebrating **25** years of dance in Louisiana

# HISTORY

Founded in 1987 originally as In the Company of Dancers, and merging into Of Moving Colors Productions (OMC) in 1998, OMC has been a strong dance presence in Baton Rouge for 25 years. OMC offers the general public 2-3 full-scale contemporary dance theatre productions annually. Aside from major productions, we operate an extensive community outreach program entitled "CLOSER to the Arts." These activities include smaller community performances, educational outreaches, workshops, art exhibitions, lectures, and modern dance classes open to the dance community. OMC is a frequent collaborator with other community organizations. We reach between 15,000 and 30,000 children and adults annually and have performed in well over 100 venues.

**"OMC stands out as a leader for dance in Louisiana as dancers, performers, and dance ambassadors."  
- Laura Peterson, Louisiana Alliance for Dance**



# ARTISTIC DIRECTOR

A native of Louisiana, Wilson studied dance, voice and theatre through college. She additionally trained at festivals and residencies with ImpulsTanz (Vienna), the Jose Limon Institute (NYC), Dance Theatre Workshop (NCY) and others. She spent nearly a decade touring extensively through Asia and Eastern Europe with companies including Windows, TNZNT, and others. She returned to Louisiana in 1996 and took over the Directorship in 1997. In her fifteen years with the company, she has created over 35 full length works, worked in literally hundreds of educational venues, and served as Guest Instructor/ Choreographer at Louisiana State University, Belhaven University, and many local schools. Garland has hosted residencies by world-class artists such as Netta Yerushalmy, Ashleigh Leite, Pavel Zustiak, Joe Alegado, Hannah Kahn, Stephen Wynne, and Emily Plauche-Flink. She has collaborated with numerous organizations and served as a grants panelist for the Louisiana Division of the Arts and the GBR Arts Council. She co-founded the Louisiana Alliance for Dance and the Louisiana Dance Festival.



the company

## SEQUIN

October 24, 2011

Manship Theatre in the Shaw Center for the Arts  
25 years in the capital city: OMC introduces their Silver Anniversary Season with an intimate performance, followed by drinks and hors d'oeuvres onstage alongside one of Louisiana's most prestigious dance companies.

## KICK IT OUT

January 13-15, 2012

Manship Theatre in the Shaw Center for the Arts  
Our 3rd annual community performance, featuring children from throughout the area alongside the professionals... Kick in the new year with a fun evening for the entire family!

## PINK!

April 20-22, 2012

Manship Theatre in the Shaw Center for the Arts  
A brand new "colorwork" in collaboration exploring concepts of survival, triumph, and the fight against breast cancer.

## SCHOOL TOUR

April 23- 27, 2012

Area elementary schools  
OMC takes free educational lectures, performances, and interactive workshops to young students citywide in celebration of National Dance Week.



"A favorite of seasoned dance enthusiasts, college students, and everyone in between, Of Moving Colors is a treasure to behold in the capital city."

- *City Social Magazine*

11 / 12 season



"Of Moving Colors Productions is a thriving player in the local arts scene. The shows are fun, fanciful and endlessly inspiring."

– 225 Magazine

## MASTER CLASSES

OMC brings dynamic teachers to your classroom. Exploring exciting contemporary dance technique alongside our dancers, your students will experience the celebration of movement. Whether they are advanced dancers, children, beginners, athletes, or non-dancers, OMC will bring the beauty and joy of dance to their space.

## CHILDREN'S WORKSHOPS

With years of experience and a history of children's outreach programs, OMC helps children explore creative movement, coordination, rhythm, and choreography that will add dimension to their performing arts education. We use props, energetic music, and clear instruction to help children grow in their understanding of dance as an art form.

## FULL LENGTH WORKS

Our touring repertory ranges from entertaining to dramatic, and can be custom designed for an elementary school as well as a sophisticated adult audience. Musical selections include everything from Mozart and Arvo Part to Led Zeppelin and the Beatles. Our desire is to create an experience that fits your needs, whether that is a 45-minute school performance or a full-length theatrical work.

## EVENT ENTERTAINMENT

Do you need to bring excitement to a corporate event or add pizzazz to your fundraising party? Let OMC take dance from the studio/theater and bring the creative talent your alternative space. Unlike a traditional contemporary dance performance, our entertainment commissions can incorporate grand-scale theatrical elements, including aerial silk and swing work and dance on large structures. We welcome the opportunity to tailor entertainment to your event parameters and theme.

## COMMUNITY COLLABORATIONS

OMC is a contemporary dance-theatre company. Our productions include contemporary dance, poetry performance, live painting, live music, aerial dance, beautiful set design, and more. If you are interested in artistic collaboration, we have the experience you are looking for.

outreach / booking

# of moving colors productions

"...a vibrant organization offering consistently fresh and exciting performances."

Timothy Muffitt, BR Symphony Orchestra

Garland Goodwin Wilson, Artistic Director  
Carrie Cliburn, Associate Director

## BOARD OF DIRECTORS

Stephanie Riegel, President	Stewart Craig
Susannah Bing, Vice President	Mary Eymard
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Lauren Fitch, Secretary	Abigail Omojola
Lexie Bowling	Alexis Sunstrom
Ashley Cox	

## THE COMPANY

Gretchen Armstrong	Alyseia Darby	Bethany Jones McCullough
Amanda Arostegui	Stephanie Faucette	Dina Melley
Alexandra Barbier	Erin Gilbert	Emily Rodriguez
Claire Broyles	Jeoffery Harris	Anna Schwab
Carrie Cliburn	Leigh Jennings	Adrienne Sonnier
Micaela Coner	Courtney Landry	Rikki Willis

## CONTACT US

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## OF MOVING COLORS

was incorporated in 1987 as a 501 (c) 3 non profit tax-exempt organization.

OMC's programs are made possible in part by funding from the Arts Council of Greater Baton Rouge, funded by the City of Baton Rouge and the Parish of East Baton Rouge as well as a grant from the Arts Council of GBR through the National Endowment for the Arts and the American Recovery and Reinvestment Act; the Community Fund for the Arts; and Decentralized Funding for the Arts and the Louisiana State Arts Council through the Division of the Arts, Office of Culture, Recreation, and Tourism, the National Endowment for the Arts. OMC is a member of the Louisiana Alliance for Dance and is in partnership with Powell-Moise, a studio that has educated the dance community for over sixty years.

Stage photography by Frank McMains and William Wilson.

contact

