



## **DEVELOPMENT DIRECTOR Position Description**

**Hours** Full time including some evenings and weekends

**Position** Reporting to and in partnership with the Artistic Director and Associate Director, the Development Director (DD) will spearhead development efforts of a contemporary dance organization as it continues to grow. A new position in the organization, the DD will have the opportunity to build the development function.

**Responsibilities include, but are not limited to:**

- Actively support OMC's mission
- Develop a five-year Strategic Fundraising Plan
- Vigorously heighten the organization's visibility and credibility in philanthropic communities to expand its base of support
- Analyze OMC's existing base of patrons and donors to better serve each
- Significantly grow financial support from individuals, foundations and corporations
- Develop and maintain ongoing relationships with major donors
- Expand on current strategy for a larger, sustained base of annual individual donors through the Annual Campaign
- Oversee organization of special events
- Provide support to the Board of Directors in fundraising activities
- Develop and track proposals and reports for all foundation and corporate fundraising
- Work alongside Associate Director in marketing efforts
- Perform related duties as assigned

**Qualifications:**

- Bachelor's Degree
- Experience in development; Marketing training
- Demonstrated excellence in communication skills, particularly inter-personal and writing
- Demonstrated ability to work independently
- Experience working with a variety of word processing and spreadsheet software
- Exceptional organizational and managerial skills
- CFRE preferred

**About Of Moving Colors**

**Mission Statement:**

Of Moving Colors is dedicated to creating and presenting excellent performances and community-based dance activities that inspire, educate, and stimulate. OMC is equally committed

to offering outstanding opportunities to dancers in our community in the form of master-classes, guest residencies, and paid work in order to further the validity of the dance profession in Louisiana.

Founded in 1987 by Lisa Hooks, Of Moving Colors Productions is a 501(c)(3) nonprofit, contemporary dance-theatre organization under the Artistic Direction of Garland Goodwin Wilson. The current 2014-2015 season marks OMC's 28<sup>th</sup> year. The organization consists of a professional company of 15-20 dancers and produces around 300 program sessions per year, reaching over 15,000 children and adults.

OMC's programming can be divided into three areas: performance (2-3 main stage productions annually), training (weekly technique classes as well as world-class guest residencies), and outreach (large and small performances, children's classes, and workshops, in schools, libraries, festivals, etc).

**Website:** [www.ofmovingcolors.org](http://www.ofmovingcolors.org)

**Compensation:** Commensurate with experience

**Application Process:**

Interested applicants should submit a cover letter and resume to Katie Belanger, Board President, at [contact@ofmovingcolors.org](mailto:contact@ofmovingcolors.org). Review of applications will begin immediately. Position will remain open until filled.